

Più mosso, pressing forward

#04 Out There

41 there! *Quasi* **START** Out (Rds, Stgs)

(Ky2, Brass, Fl, Ob) *f* *mf*

(w/ Stgs)

45 there a-mong the mill-ers and the weav-ers and their wives, through the roofs and ga-bles I can

(Ky2, Rds) *mf* (Vns)

mp

48 see them. Ev - 'ry day they shout and scold and go a - bout their lives,

(Ky2, Stgs) *mp* (+ Glock)

(Tpt, Hn) (Cl, Ob, Hn)

mf

51

heed - less of the gift it is to be them. If

poco rall.

(+ Tpts, Tbn)

Poco maestoso

53

I were in their skin, I'd treas - ure ev - 'ry in - stant.

ff

rall.

Tutti

57

A tempo

Out there stroll - ing by the Seine, taste a morn - ing

mp

loco

mf

(Cl, Hn, Vla)

(+ Fl, Vn1)

(w/ Fl, Vn2)

(+ Ob, Vn1)

(+ Tpts, Tbn)

(w/ Cello, Bs)

61

out there like or - di - nar - y men who free - ly walk a -

(Cl, Hn, Vla)

(+ Tpt1)

8va ----- loco (w/ Rds, Stgs)

(+ Glock)

65

bout there. Just one day and then, I swear I'll be con -

(Stgs, Fl, Ob)

(Hn, Cl) *mf*

poco rall.

A tempo

69

tent _____ with my share, _____ won't re -

(Hn, Tbn) *mf*

(Tpts)

8va -----, loco

(+ Timp)

73

sent, won't de - spair, old and bent, I won't care, I'll have spent one day out

(Stgs, Rds)

mf (Hn) (Tpts, Tbn) (w/ Rds, Stgs)

mp sub. *cresc. poco a poco* *rall. poco a poco* *f*

(w/ Tbn, Cello, "Bs", "Timp")

79

Più mosso

there!

(Stgs)

ff (w/ Rds, Brs, Ky2)

molto rall.

83

8va *sfz*

sfz

[APPLAUSE SEQUENCE]