

62

CLOPIN

CLOPIN: a wild boar among domestic swine!

CLOPIN: Gypsies, let's get to work!

(Alto Sax)

(Tbn)

mf

68 CLOPIN:

66

START

(Brass, Rds, Xylo)

Once a year we throw a par-ty here in town.

(Alto, Tbn)

(Tpts, Hn, Ky2)

ff

p

mf

mf

(Vla, Cello)

(Pizz Vns)

72

Once a year we turn all Par-is up - side down. Ev-'ry man's a king, and ev-'ry

(Alto, Tbn)

(Tpts, Hn, Ky2)

p

mf

78

king's a clown. Once a gain, it's Top-sy Tur-vy Day.

(Alto,Tbn) (Tpts,Hn,Ky2) (Brass,Alto,Ky2)

(Cl,Stgs)

84

It's the day the dev - il in us gets re - leased.

(Stgs) (+ Rds, "Celesta")

p *mf*

(Tbn,Cello)

88

It's the day we mock the prig and shock the priest.

p *mf*

92

Ev-'ry-thing is top-sy tur-vy at the Feast of Fools! _____

(Alto Sax) (Stgs) 16ths sim (Stgs,Rds,Ky2)

mp *f*

f (+ Tbn)

(Tbn glis)

END

The musical score is for a piece titled "Topsy Turvy (Part 1)". It features a vocal line and instrumental accompaniment for Alto Saxophone, Strings, and Trombone. The vocal line begins with the lyrics "Ev-'ry-thing is top-sy tur-vy at the Feast of Fools!" and is followed by a long melisma. The instrumental parts include a saxophone line with a 16th-note simile, string accompaniment, and a trombone line that includes a glissando. The score is marked with dynamics such as *mp* (mezzo-piano) and *f* (forte). A large red bracket on the right side of the score indicates the end of the section, with the word "END" written in large red letters.