

PIANO/CONDUCTOR

Phoebus
Soldiers
Frollo
Clopin
Revelers
Choir
(Congregation)

Quiet Poly MAS
Classical Acoustic Guitar
Harp
Stage Piano Mk I Chorus
Soft EP
Steinway Grand
Xylophone
Vibraphone
Dulcimer
Ethereal 2 MAS

Phoebus

"The Hunchback of Notre Dame"

#06

Music: Alan Menken
Lyrics: Stephen Schwartz

Rest and Recreation

CUE: Segue as one from No. 05 "Topsy Turvy (Part 1)"

Solid march (♩ = 112)

Start

F3: Oh, Captain we're not those kind of girls.
PHOEBUS: I like all kinds of girls.

Quiet Poly MAS (Massive, custom sound) with
Classical Acoustic Guitar (Logic, vol.DOWN by -8.0)

mf (Tpts)

(w/ Pizz stgs 8va + 15ma)

PHOEBUS:

Four years at the front give a man a zest for a lit-tle rest and rec-re-a-tion.

(Ob,Hn) *mf* (+ Clar,Stgs)

mp (+ Bsn,Cello)

7

For the chance to hunt for the spi-ci-est in the way of rest and rec-re-a-tion.

(Ob, Cl, Hn)

(Stgs)

(Tbn, Bsn)

11

Give me your girls of pleas-ure, your grapes of mer-lot. Show me your wares, and meas-ure

(Rds, Stgs)

(Tpt)

mp

(w/ Hn, Tbn)

mf

(+ Bsn, Cello)

14

one large sam-ple. Sam-ple 'em at my lei-sure. This three day fur-lough

(Tpts)

p

mf

17

19

should be am - ple. I have borne the brunt of a sol-dier's test.

(Tpt 1) (Tpt 2) (Stgs, Ky2)

mp *p* *mf*

Harp (sample) with Stage Piano Mk I Chorus (Logic, vol.DOWN by -4.0)

Quiet Poly MAS (Massive, custom sound) with Classical Acoustic Guitar (Logic, vol.DOWN by -8.0)

(w/ Stgs) *mp* *mf* (+ Bsn) (w/ Rds)

(Cello)

21

Now I've made my way where I get to play at rest and rec - re - a...

(Rds, Stgs) (Stgs, Tpts, Hn)

mp *f*

mp *cresc.* *f*

END

25

PHOEBUS: Sorry. You're quick, but I'm quicker. CLOPIN: I don't want any trouble! PHOEBUS: Neither do I, believe me!

(Oboe) *mp* (Clar)

("Vibes", Cl, Hn) *mp* ("Vibes", Hn, Bsn) *mp*

(+ Tbn) (Cello)