

TENOR SOLO (M2):

N.B.

59

God and His an - gels to bless me.

God and His an - gels N.B. to bless me.

God and His an - gels to bless

(Vns, Cl) (+Ob, Vla) (+Fl) (T s)

mf

(w/ Hn, Tpt2, Tbn) (+Tpt 1)

(cresc. poco a poco) *mf* poco rall.

Piano intro

A large red 'X' is drawn over the first three staves of the Tenor Solo part. A red bracket on the right side of the piano introduction is labeled "Piano intro".

63 More broadly
ESMERALDA:

I ask for noth - ing, I can get by. But

(Hn) (+ Stgs)

(w/ Rds, Stgs) *mf*

f

67

I know so many less lucky than I.

mp

mf

(Rds, Ky2)

(+ Stgs)

71

(ESMERALDA)

Please help my people, the poor and down-trod.

CHOIR, CONGREGATION:

pp

A - men.

pp

A - men.

mp

(Hn)

(Stgs)

(w/ Stgs, Ky2)

poco meno mosso

(ESMERALDA)

75

I thought we all were the chil - dren of God.

CHOIR MEN:

p Ah

(Fl, Cl)

(Rds)

(Clar, Hn, Euph)

(Ob, Cl, Ky2)

*p**p**pp**mp*

(w/ 'Stgs, Ky2)

p

(Vn 1)

*poco rit.**meno mosso*

80

God help the out - casts, chil - dren of

poco

(Vn 1)

(Hn solo)

(Rds, Tpt 1)
*mp**p rit.*

(Vn2, Vla, Cello)

83

a tempo

God.

CHOIR WOMEN:

p Ah *poco*

CHOIR MEN:

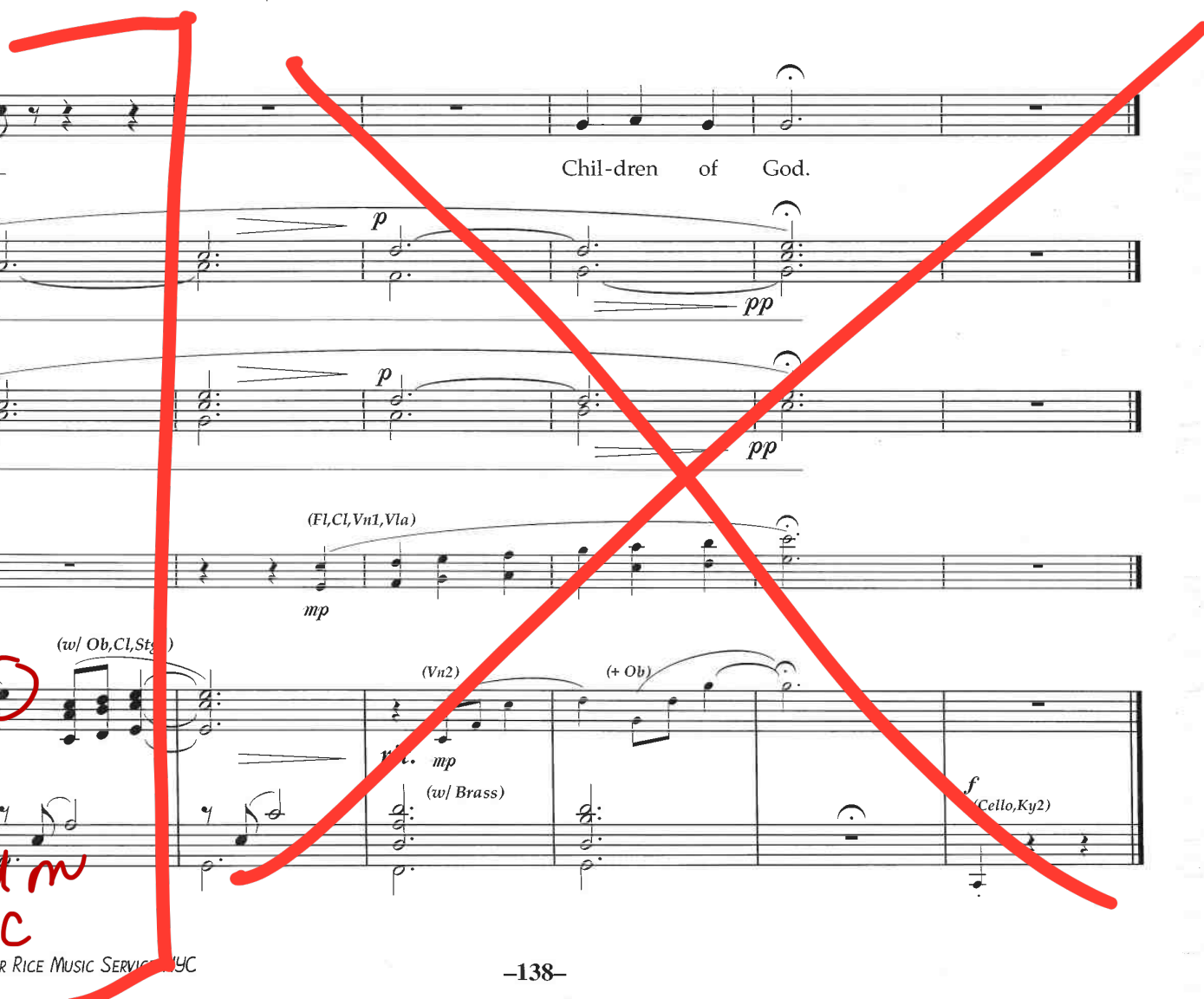
Ah *poco*

mp
evenly weighted

(+ Ob)

(+ Ob)

87



Chil-dren of God.

p

pp

p

pp

(Fl, Cl, Vn1, Vla)

mp

(w/ Ob, Cl, Stg)

(Vn2)

(+ Ob)

mp

(w/ Brass)

f
(Cello, Ky2)

end m
C