

Frollo

24

sun caught in her ra - ven hair is blaz - ing in me out of all con - trol.

mf

Ver - bo et o - pe - re

(+ Org, Acc)

(Clar) (+ Ob, Cello)

mp

f

poco rall.

Piano Intro

27

A tempo
(FROLLO)

Like fi - re, hell - fi - re, this fi - re in my skin.

f

(Flg, Euph)

mf

tr

re-attack

tr

re-attack

tr

mf

(slaves on trilled notes)

RH off

(+ Timp)

31

This burn - ing de - si - re is turn - ing me to

tr *tr* *tr* *(Stgs)*

(Hn, Euph)

8va *tr* *tr* *(w/ Rds)* *tr* *(+ Hn, Euph)* *loco*

mf *(slaves on trilled notes)* *poco rall.*

35

Poco più mosso**(FROLLO)**

sin. It's not my fault. I'm not to

(CHOIR MEN, PRIESTS)

mf Me - a cul - pa,

(Stgs, Hn) *(+ Rds)* *mf* *(Ob, Cl)*

f *Steinway Grand (Ivory)* *(Hn, Cello)* *(Cello)* *(+ Hn)*

f *mp*

38

blame. It is the Gyp - sy girl, the witch who sent this flame. It's not my

Me - a cul - pa, me - a ma - xi - ma cul - pa.

(Oboe) (Stgs) (Tpts, Cello) (Cello) (+ Hn) (w/ Ob, Cl) (+ Hn) (Rds)

mp *mf*

41

fault if in God's plan he made the dev-il so much strong-er than a man. Pro -

Me - a cul - pa, me - a cul - pa, me - a max - i - ma cul - pa.

(Ob, Cl) (+ Picc) (w/ Stgs) (+ Hn) (+ Tpt2) (+ Tpt1)

f *rall.* (+ Tbn) (+ Timp)

45 **Poco maestoso**
(FROLLO)

fect me, Ma-ri-a, — don't let this si-ren cast her spell. Don't let her fi-re sear my flesh and bone. De-

S: *f*

A: Ah Ah

f T/B1: Ah

B2 Ah

(+ Stgs) *mf*

(Tpt 1) *f*

(Tpt 2) *f*

(w/ Brass) *f* *mf*

(+ Rd trills, Stg trem) *f*

(w/ Tbn, Cello, Bs)

49 stroy Es - me-ral-da — and let her taste the fires of hell, or else let her be mine and mine a - lone.

ff Ah *mp* Ah *ff*

T1/T2: *ff* Ah *mp* T1, T2 *ff*

B1 B2 Ah

(Tpts, Hn) *mf* (Rds) *mf* (Hn) *ff* (Stgs) *f* (+ Rds) *f* (+ Tpts)

(+ Stgs) *ff*

(w/ Tbn) *rall.*

53 **A tempo**

Hell - fi - re, dark fi - re. Now Gyp - sy, it's your turn.

(S/A) *mf*
Ah

mf Ah

T1:
T2:
B:
Hell - fi - re, dark fi - re.

T:
B:
Ah

(Rds) *tr* *mf* *f* (+ Brass 8vb)

(w/ Stgs) *mf* (+ Hn, Tpt 1)

(Cello, Timp) *f*

Detailed description: This page contains the musical score for the 53rd measure of the piece 'Hellfire'. The tempo is marked 'A tempo'. The score is written for a vocal soloist (S/A), a vocal ensemble (T1, T2, B), a piano, and a cello/timpani. The vocal soloist part begins with a mezzo-forte (mf) dynamic and a melodic line. The vocal ensemble parts enter with the lyrics 'Hell - fi - re, dark fi - re.' and 'Now Gyp - sy, it's your turn.' The piano accompaniment features a mezzo-forte (mf) dynamic with a complex, rhythmic pattern in the right hand and a more melodic line in the left hand. The score includes various musical notations such as trills, slurs, and dynamic markings.

57

Choose me or your py - re. Be mine or you will

f Choose me or your py - re. Ah

f Choose me or your py - re. Ah

mf tr tr tr

(+ Brass)

poco rall.

A tempo driving forward

61

burn. God have mer - cy on her.

mf AL OS: Ky - ri - e e - lei - son.

mf B SS: Ky - ri - e e - lei - son.

ff

ff (Stgs, Ob, Cl) (+ Hn, Tbn)

(w/ Cello) *mf*

END

65

God have mer - cy on me.

(ALTOS) Ky - ri - e e - lei - son. S: *f* Ky - ri - e e -

T: Ky - ri - e e - lei - son. A: *f* Ky - ri - e e -

B: Ky - ri - e e - lei - son. Ky - ri - e e -