

Let It Go

Tempo ♩ = 137

START

88

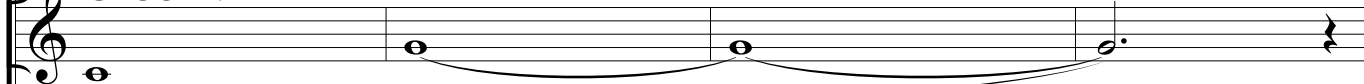
ELSA:



Musical staff for ELSA's vocal line, starting at measure 88. The staff contains a sequence of notes: quarter notes G4, A4, B4, C5, quarter notes B4, A4, G4, quarter notes F4, E4, D4, quarter notes C4, B3, A3, and a half note G3.

My pow - er flur - ries through the air ___ in - to ___ the ground. ___

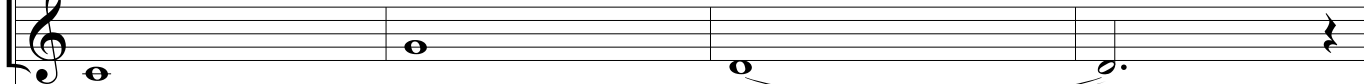
GROUP 1:



Musical staff for GROUP 1, containing a half note G3, a whole note G3, and a quarter rest.

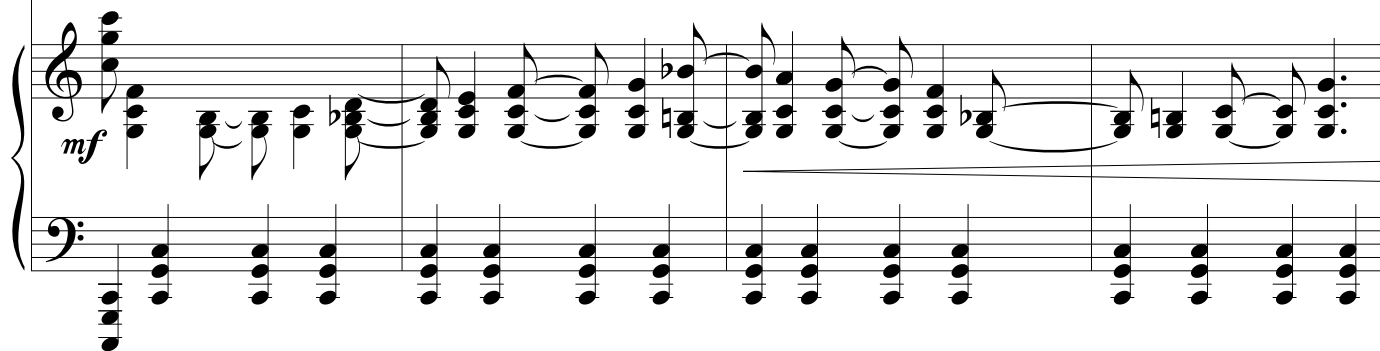
Ah

GROUP 2:



Musical staff for GROUP 2, containing a half note G3, a whole note G3, and a quarter rest.

Ah



Piano accompaniment for the 'Let It Go' section. The right hand features a melodic line with chords, and the left hand provides a steady accompaniment of chords. The dynamic marking is *mf*.

92

My soul_ is spi - ral-ing_ in fro - zen frac - tals all_ a - round._

Ah

Ah

This system contains measures 92 through 95. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "My soul_ is spi - ral-ing_ in fro - zen frac - tals all_ a - round._". Below the vocal line are two staves for piano vocalizations, both labeled "Ah". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with block chords.

96

And one_ thought crys - tal-liz - es like_ an i - cy blast:___

Ah

Ah

This system contains measures 96 through 99. The vocal line is in treble clef with a key signature of two sharps (F# and C#). The lyrics are: "And one_ thought crys - tal-liz - es like_ an i - cy blast:___". Below the vocal line are two staves for piano vocalizations, both labeled "Ah". The piano accompaniment consists of a right-hand part with eighth-note chords and a left-hand part with block chords.

100

(ELSA):

I'm nev - er go - ing back, the past is in__ the past!_____

SNOW CHORUS:

The past is in__ the past!_____

(The mighty ice palace is complete. ELSA stands in the middle, finally free.)

104

Let it go!_____ Let it go!_____ And I'll rise

Let it go!_____ Let it go!_____ And I'll rise

107

like the break of dawn. Let it go! Let it go! That per-

like the break of dawn. Let it go! Let it go! That per-

111

- fect girl is gone. Here I stand in the

- fect girl is gone.

115

light of day. Let the storm rage on!

Let the storm rage on!

119

END