

James and the Giant Peach  
**Everywhere That You Are**

CUE:  
JAMES: I miss mum and dad every second of every day.  
GRASSHOPPER: Of course you do.

Sweetly - like a lullaby ♩ = 128

LADYBUG: James, your parents are with you always.

A musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time and begins with a piano (*p*) dynamic. The melody is simple and lullaby-like. A large red 'X' is drawn over the entire score.

JAMES: They are? LADYBUG: Of course they are.

START

(LADYBUG:)

A musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. The treble staff has a vocal line starting with the lyrics "Some - one". The piano accompaniment is in the bass staff. Dynamics include piano (*p*) and *dim.* (diminuendo). A large red 'X' is drawn over the entire score.

9 Simply

A musical score for a piano accompaniment. It consists of two staves: a treble clef staff and a bass clef staff. The music is in 3/4 time. The treble staff has a vocal line with the lyrics "leaves Who knows why? And you". The piano accompaniment is in the bass staff and is marked "(like a music box)". Dynamics include piano (*p*).

13  
nev - er said good - bye — But once we go —

17  
— We're not gone We keep

21  
liv - ing on and on — She

25  
whis - pers in the breeze He's wav - ing from a

28

star \_\_\_\_\_ They are

32

with you Ev - 'ry - where \_\_\_\_\_ that you are \_\_\_\_\_

36

Mr \_\_\_\_\_

END

GRASSHOPPER:

*mp* your world