

29
each pe - cu - liar twist that I tell

33
true, and you shall

37
see in plain view!

This block contains three systems of musical notation. Each system includes a vocal line and a piano accompaniment. The lyrics are: "each pe - cu - liar twist that I tell", "true, and you shall", and "see in plain view!". The piano accompaniment features complex rhythmic patterns, including triplets and sixteenth notes. A large red 'X' is drawn across the entire page, crossing out the musical notation.

Start

Cut time; half note = 134

41
a la "Softshoe"

Right be - fore your eyes

p

This block contains one system of musical notation for measures 41-44. It includes a vocal line and a piano accompaniment. The lyrics are: "Right be - fore your eyes". The piano accompaniment is marked with a piano (*p*) dynamic and features a rhythmic pattern characteristic of a soft shoe dance. The system ends with a double bar line.

45
Mar - vel as ma - gic is on dis - play

49
Right be - fore your eyes _____

53
All might seem tra - gic, but then it's o - kay! _____

57
Poof! A new sur - prise! _____

Right be fore your



End (LADAH LORD removes the ghost light.)

eyes

mp



Circus-like (but not too frantic)

67 (LADAH LORD:)

Bu - ckle up, we're off on a bum - py ride

mf

