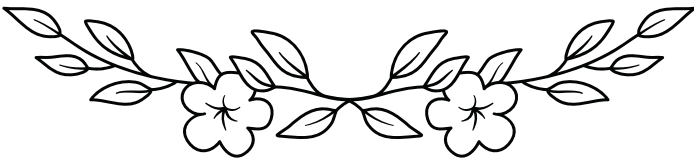


Cowley Theatre Presents

The
IMPORTANCE
of being
ERNEST

by Oscar Wilde



CAST

John P. Worthing, JP.....	Spencer MacLaughlin
Algernon Moncrieff	Xavier Huffman
Hon. Gwendolyn Fairfax.....	Gwyneth Abrams
Cecily Cardew.....	Kaycee Schulte
Lady Bracknell.....	Meghann Borum*
Miss Prism.....	Reese Pappan
Rev. Cannon Chausible.....	Nyle Franklin
Ms. Gribbsby.....	Isabel House
Lane.....	Charles Barlow, Jr.
Merriman	Curtis Bogner

SETTING

England, The 1890's

Act One

Algernon Moncrieff's Flat in Half-Moon Street, London

Act Two

The Garden at the Manor House, Woolton, Hertfordshire

Act Three

The Drawing Room of the Manor House, Woolton, Hertfordshire



ARTISTIC / PRODUCTION TEAM

Director.....	Nick Albrecht
Technical Director/Scenic Design.....	Jason Huffman
Costume Design.....	Meghann Borum
Lighting Design.....	Peyton Williams
Sound Designer.....	Amilia Baca
Make-up & Hair Design.....	Karime Cazares-Castillo
Props Master.....	Alicia Hunter
Stage Manager.....	Hannah Brean
Assistant Stage Manager.....	Krys Pugh
Box Office Manager.....	Emily Oesterle
Light Board Operator.....	Peyton Williams
Sound Board & QLab Operator.....	Amilia Baca
Master Electrician.....	Peyton Williams
Costume Charge.....	Evan Quiett
Millinery & Costume Construction.....	Emily Rose Parman
Deck/Fly Crew.....	Patrick Burgess-Clark, Price Allen, Donovan Cumbo
Scenic Crew.....	Advanced Stagecraft, Theatre Practicum, Cast



SPENCER MACLAUGHLIN: (John P. Worthing, JP) - is an Arkansas City native, and a sophomore at Cowley College. Most recently Spencer was seen on stage as the crazy doctor, Frederick Frankenstein! Over the course of his acting career, Spencer has performed in a variety of shows including Legally Blonde (Arkansas City High School), Cotton Patch Gospel (Burford Theatre Arts), and Disaster! (Cowley College).



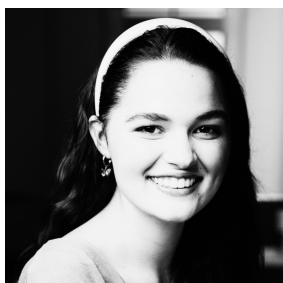
XAVIER HUFFMAN: (Algernon Moncrieff) - Xavier Huffman has most recently been seen onstage as The Cat in the Hat in Suessical, the Musical with Cowley Summer Theatre. He is very excited to be in this production of The Importance of Being Earnest with Cowley College.



GWYNETH ABRAMS: (Gwendolyn Fairfax) - is thrilled to be a part of the 2023-24 Season of Cowley Theater. Gwyneth is a returning sophomore at Cowley & is on track to graduate with an AFA in Theatre Performance. Favorite past roles include: Elizabeth Benning in Young Frankenstein, Gertrude McFuzz in Seussical, Agatha in Guys and Dolls, Flora in Flora and Ulysses, Jackie in Disaster!, and Morticia in The Addams Family. She would like to thank her family for their love and support of her journey. The Importance of Being Earnest is Gwyneth's favorite play, she hopes you can love the world as much as she does. Enjoy the Show!



KAYCEE SCHULTE: (Cecily Cardew) - Kaycee is beyond excited to make her Cowley Theatre debut in The Importance of Being Earnest! Kaycee is a Freshman at Cowley who is majoring in Secondary Education. Some of her favorite past roles include Gertrude McFuzz in Seussical, the Musical, Ruth Condomine in Blithe Spirit, and Joy in Cinderella, all at Derby High School. She would like to thank her family and friends for all their support! Enjoy the show!



REESE PAPPAN: (Miss Prism) - is very excited to be in her second show as an official student at Cowley College. She just finished participating in Young Frankenstein, the Musical as Inga, and Cowley Summer Theatre's inaugural season as Mrs. Mayor in Seussical, the Musical. She has also been in many performances at Arkansas City High School including Juliet in Romeo & Juliet, Chutney Windham in Legally Blonde, Elsa in The Musical Comedy Murders of 1940, and so many more!



MEGHANN BORUM: (Lady Bracknell / Costume Design) - is an actor, costumer, & stage manager. Since 2019 she has served as Costume Designer/Shop Manager at Cowley College, with design credits including Picnic, 9 to 5, Puffs..., Cinderella, Six Characters..., The Robber Bridegroom, The Addams Family, Disaster!, & Young Frankenstein. Her designs have been recognized with KCACTF Costume Parade nominations for Cinderella, The Robber Bridegroom & Young Frankenstein. Ms. Borum attended Cowley College & the University of Kansas. She lives in Arkansas City with her husband, Jimmy & children Emmett & Moriah. "All my love to Melodie, the monkeys and to my girls: E, A, A, T & J."



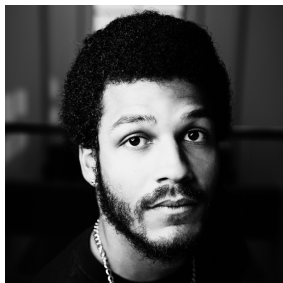
NYLE FRANKLIN: (Rev. Cannon Chausible, D.D.) - Nyle is a sophomore at Cowley studying Secondary Education. His previous roles include The Monster in Young Frankenstein, Lurch in The Addams Family, & Maury in Disaster! He thanks his family and loved ones who surround him for supporting what he does, and he can't wait to make them proud.



ISABEL HOUSE: (Ms. Gribbsby) - After working hard backstage during last semester's production of Young Frankenstein, Isabel is stepping back into the limelight to play Ms. Gribbsby in Cowley Community College's production of the Importance of Being Earnest.



CURTIS BOGNER: (Merriman) - has most recently been seen onstage as Inspector Kemp in Cowley Theatre's production of Young Frankenstein. Curtis Bogner also played as Ralph Sheldrake for Arkansas City High School's production of White Christmas in November of 2022. Curtis has lived in Arkansas City all his life and is excited to be performing on the Cowley stage again in The Importance of Being Earnest. "Long Live Hunter Stage."



CHARLES BARLOW, JR.: (Lane) - Charles is a sophomore theater major. Recent roles include Ensemble for Young Frankenstein, The Addams Family, and Disaster! the Musical.



Nick Albrecht (Director) - an Omaha native, is an actor, singer, director, and fight choreographer. He holds an M.F.A. in Acting from the University of North Carolina at Greensboro & B.A. in Vocal Music Education, Musical Theatre, & Vocal Performance from Dana College. National Credits: Triad Stage, Great Plains Theatre, North Dakota Shakespeare, Nebraska Shakespeare, BLUEBARN Theatre, Cortland Repertory Theatre, Post Playhouse, Omaha Playhouse, Fargo-Moorhead Community Theatre, Artistic Director for Cross Community Players in Minneapolis, MN. Nick joined Cowley as the Director of Theatre in the fall of 2018.



Jason Huffman (Technical Director, Scenic Design) - Joined Cowley as the Technical Director of Theatre in the fall of 2021. He teaches Stagecraft and Advanced Stagecraft and is responsible for all design and technical needs in the Robert Brown Theatre. He is a regular presenter at Kansas Thespians, Oklahoma Thespians, and International Thespians. He has won Jester Awards from MTW for Sound and Lighting and Certificates of Merit from the Kennedy Center American Collegiate Theater Festival for both Scenic and Lighting Design.



Hannah Brean (Stage Manager) - Hannah hails from Derby High School and is now a freshman at Cowley. Some of her credits include stage management for Seussical the Musical, Flaming Idiots, and Cinderella at Derby High School. Last winter, she was fortunate to provide sound effects and stage management for It's a Wonderful Life: A Live Radio Play in a Repertory Theater class she took at Derby. She is beyond thankful to be a part of this Cowley's fall show.



Krys Pugh (Assistant Stage Manager) - Krys is very excited to continue their work with Cowley Theatre. Working backstage, they have stage managed for many plays at Campus High School, including Annie and The Crucible. Krys has also performed in roles such as the Cheshire Cat in Alice in Wonderland. They are very thankful for the opportunities they have at this college and want to thank those who helped push them to be better.



Peyton Williams (Lighting Design) - Peyton is thrilled to be back at Cowley Theatre for another semester! Born & raised in Arkansas City, Peyton has long been involved in local theatre, ranging from Kids Act at the Burford Theatre as a child, to stagehand for productions at ACHS, & now Cowley Theatre. In the last year at Cowley, Peyton has stage managed The Addams Family & Flora and Ulysses, & assistant stage managed Disaster! Over the past summer, Peyton operated the soundboard for Cowley Summer Theatre's Seussical the Musical & was a stagehand for Guys and Dolls.



Amilia Baca (Sound Design) - Amilia is excited to be in her second season at Cowley College. Over the summer she completed an internship with Cowley Summer Theater that included set construction for Guys and Dolls, and a position as production stage manager for Seussical the Musical. Amilia has been in theater for five years and aspires to make technical theater her career.